

# MA Design

## Design, Spatial Design or Design Diplomacy

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If you are a University of Greenwich **MA Design** applicant and have been invited to **interview** for a place on the Course, the information below is designed to help you assemble a **portfolio** of work.

### Interview tips

- Prepare by thinking of possible questions that you may have for your interviewer(s).
- Have a look at the course pages where you'll find information about modules, course structure and more and do also have a look at the School of Design webpage.  
<https://www.gre.ac.uk/las/design>
- Revisit your application and personal statement as your interviewer(s) may ask you questions about something you've referenced in your personal statement.
- Think about what your portfolio says about you and your practice – the interview should be seen as your opportunity to discuss the portfolio and display your skills and talents.
- If your interview is online test your connection and login details and connect 5-10 mins earlier
- If your interview is face to face arrive at least 20 mins earlier to the destination.

### Why do we ask for a portfolio?

We ask students to attend with a portfolio of their work. Most UK schools offering programmes in art, architecture, landscape architecture and design do this. Please do not worry about the right sort of portfolio or the right type of work to include. At the University of Greenwich our definition of a portfolio is wide ranging. We are looking for any evidence of your artistic, design, creative, craft and technical interests as well as your reflective skills.

### Portfolio Requirements

A portfolio is a body of work that conveys your creativity, imagination, skills, ideas and intelligence. It could be argued that it is the thought process made visible. Generally, a portfolio will include the evolution of a piece of work and its resolution of sorts. It may contain completed work, and work in progress.

Design is a vast and diverse discipline which explores numerous aspects of visual communication, language, culture and how we as individuals and groups see, understand, and explore the world. Therefore, there is no single way to structure a portfolio. You may have explored drawing, painting, typography, writing, photography, film, sound or any other techniques and methods - whether for personal projects or taught briefs. What is most important is that your portfolio shows your unique interests, energy and enthusiasm.

## Your portfolio MUST evidence some of the following:

- Visual work: Compositional skills that include forms, shapes, light and use of colour with good understanding of scale type and space
- Creative Thinking: Creative ideas, conceptual thinking and experimentation
- Research and evaluation: Through the work, resources and sketchbooks
- Interdisciplinary exploration: Quality of testing materials, mediums, media, prints
- Discipline awareness: Understanding & application of subject knowledge and context of contemporary art and design practice

## Things you might include in your portfolio, but are not limited to:

### Drawings

It is important that you show sketches and other drawings. The hand and eye are quick intelligent editing systems. Make sure you include hand-drawn and/or painted work.

### Photography

We would like to see your ability to take photos demonstrating your creative eye, framing and composition skills.

### Making

Consider including made or sculptural objects such as 3D models, metalwork, woodwork, books, magazines, textiles or even clothing.

### Design Technology and/or 3D design

It is important that your portfolio does not just consist of this kind of work. Your aptitude for freehand and observational drawings is an important component of your studies.

### Disciplinary Skills

This will depend on the specific course you are applying for: work that shows some potential for developing your chosen area, even if this is purely in sketch or conceptual form.

You can view more information about the MA Design programme, and its endorsements, including modules, course structure and study modes, by visiting:

## MA Design

+ Design Diplomacy or + Spatial Design

<https://www.gre.ac.uk/postgraduate-courses/ach/design-ma>

